

Nostalgia (distant songs)

for solo piano

Brendan Faegre

2010

Raven Feather Music

PROGRAM NOTES

Nostalgia (distant songs) is a reflection on the importance of context in our experience listening to music. Many of the facilities utilized—such as aesthetics, memory, and emotion—are highly subjective, and our perception is formed just as much by the context in which we hear a piece of music as the actual musical content. *Nostalgia* takes excerpts from two favorite songs from my youth, and frames them in such a way that the already powerful emotional responses they produce are further amplified. To those of you familiar with these songs, I hope you have a similar experience. To those of you unfamiliar, I urge you to speak with your neighbors in the audience.

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PERFORMANCE NOTES

S
M = *senza misura*

L.H. = left hand


R.H. = right hand


B.H. = both hands

 = hold for ca. 2''

 = hold for ca. 4''

Feathered beams are to start and end at the approximate speed indicated by the given number of beams.
For example:

 = start at approx. 8th-note speed and accelerate to approx. 32nd-note speed

 = start at approx. 16th-note speed and ritard to approx. 8th-note speed

Nostalgia (distant songs)

Duration: ca. 5'00"

for solo piano

Brendan Faegre

Distant; freely (♩ = ca. 52)

* 8^{va}

slow tremolo w/ decresc.

loco

mf *f* *p* *f*

Ped.

2

(♩ = 66) *rit.* Tempo primo

(♩ = 84) *rit.*

8^{va}

mf *f* *p* *mf* *f* *p*

Ped.

4

Tempo primo

(♩ = 100) *rit.* Tempo primo (♩ = 124)

8^{va}

(p)

mf *f* *p* *mf*

Ped.

* 8^{va} symbol applies only to R.H.

R.H.: *metronomic, no rubato*

8 *15^{ma}* *8^{va}* *loco*

pp *cresc.* *mf*

L.H.: *as before, freely*

decresc.

13 **Numb**

mf *B.H.: metronomic*

p *Ped.* *Ped.* *Ped.* *Ped.*

20

continue pedaling w/ L.H. chord changes

27

cresc. *Ped.* *sim.*

33 *rit.* ($\text{♩} = 88$)

f

38 Distant; freely (♩ = ca. 52) *8va*

mf *f* *p* *mf* *p*

Ped.

41 *8va* loco *8va* loco *8va*

f *n. sub.* *p* *pp*

Ped.

43 *8va* loco

f *p*

45

f *mp* *p* *pp*

R.H.: vertical alignment with L.H. is approximate; play gesture as though one rit.

Melancholic (♩ = 104)

47 *8va* *loco*

R.H.: (*mf*) *pp* B.H.: *mf*

f *mf*

53

f *mp* *mf* *mp*

→ continue pedaling w/ L.H. chord changes

59

f *mf* *f* *mf*

65

R.H.: *f* (*remain f*)

L.H.: *f* *mf* *f* *mp*

71

mf *mp* *mf* *p*

77 *rit.* *8va* *Distant; freely* (♩ = ca. 52)

f *p* *mp*

(*Ed*)

82 (8)

B.H.: *f* *p* *f* *p* *pp* *mp* *p*

83

ff *fff*

(♩ = ca. 40)

84

R.H.: *f* *mp* *p* *mf* *p*

B.H.: *p* *mp* *p* *mp* *p*

H.: *mp* *pp* *p* *pp*