

# Brendan K. Faegre

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## EDUCATION

Master of Music in **Music Composition**

Outside areas in **Electronic Music** and **Norwegian**

Indiana University, Bloomington, IN

Anticipated May 2010

Current GPA: 3.97

Bachelor of Arts in Music, Cum laude

Emphasis in Music Composition, minor in **Philosophy**

University of Puget Sound, Tacoma, WA

May 2007

Overall GPA: 3.74 / Major GPA: 3.90

## TEACHERS

### Composition:

Don Freund, Bloomington, IN (June - July 2009, September 2009 - present)

David Crumb, Brunswick, ME (July - August 2009)

Claude Baker, Bloomington, IN (January - May 2009)

Michael Gandolfi, Bloomington, IN (September - December 2008)

Gregory Youtz, Tacoma, WA (May - June 2007, June - July 2008)

Robert Hutchinson, Tacoma, WA (September 2005 - May 2007)

### Percussion:

Amy Putnam, Tacoma, WA (September 2003 - May 2007)

### Jazz performance:

Syd Potter, Tacoma, WA (September 2003 - May 2007)

### Tabla:

Pandit Ramdas Palsule in Pune, India (October 2007 - February 2008)

Rik Masterson, pupil of Pandit Zakir Hussein, Portland, OR (June - August 2006)

### Conducting:

Robert Taylor, Tacoma, WA (September 2005 - December 2005)

**Composition Master Classes** with Pierre Jalbert, Sven-David Sandström, Julia Wolfe, Scott Wheeler, Dana Wilson, Roberto Andreoni, Aldo Forte, and Vincent McDermott

## HONORS AND AWARDS

*The Circular Ruins* selected for performance at the 2010 SCI Region VIII Conference (November 2009)

*The Immortals* chosen for performance at the 2010 **SCI Student National Convention** (October 2009)

Selected to arrange childrens' melodies for *Kids Compose* concert by the IU Concert Orchestra (October 2009)

Featured composer on Richard Zarou's weekly podcast *No Extra Notes* (August 2009)

*Blastocystis Hominis* chosen for performance at the Gamper Festival of Contemporary Music (July 2009)

Recipient of the 2009 **ASCAP Foundation Young Composer Fellowship** for study at Bowdoin International Music Festival (April 2009)

Awarded a 2009 **BMI Student Composer Award** for *Tihai* (April 2009)

Finalist in 2009 ASCAP Morton Gould Young Composer Awards for *Tihai* (April 2009)

Awarded an IU School of Music Travel Grant to attend Belvedere Chamber Music Festival (April 2009)

*The Circular Ruins* awarded 1st prize in the Beethoven Club 2009 Student Composition Contest (March 2009)

*The Immortals* chosen for performance from Juventas New Music Ensemble 2008 Call for Scores (December 2008)

*Concerto for Marimba and Wind Ensemble* awarded 2<sup>nd</sup> place regionally in the 2007 **ASCAP/SCI Student Composition Commission** (September 2007)

Selected to perform in the Small College Intercollegiate Band at the 2007 CBDNA National Conference in Ann Arbor, MI (November 2006)

*Sky Dancer* selected to be performed at the 2006 SCI National Student Conference (October 2006)

Recipient of Delwen and Genevieve Jones Music Scholarship (April 2006)

Member of Phi Kappa Phi Honor Society (April 2006 - present)

Recipient of Old Town Music Scholarship (November 2005)  
Member of Dean's List (Fall 2006, Spring 2005, and Fall 2005)  
Recipient of Puget Sound President's Scholarship (September 2003)

## PERFORMANCE

Drummer for FUGU, improvisatory chamber ensemble (January 2009 - present)  
Baritone vocalist in Indiana University's **Contemporary Vocal Ensemble** (September 2008 - present)  
**Percussionist** for Tacoma Symphony Orchestra (May 2006 - April 2008)  
Percussionist for Bellevue Philharmonic Orchestra (January 2007 - July 2008)  
**Principal percussionist** in Puget Sound Orchestra and Wind Ensemble (September 2005 - May 2007)  
Member of Puget Sound Orchestra, Wind Ensemble, Percussion Ensemble, Jazz Band, and *Five Sided* jazz quintet (September 2003 - May 2007)  
Performed with above ensembles in addition to Contemporary Music Ensemble, Brass Ensemble, University Band, University Chorale, String Orchestra, and many jazz combos in the Tacoma area (September 2003 - May 2007)  
**Founding member** of jazz jam sessions at the Mandolin Café, Tacoma, WA (September 2006 - July 2008)  
Performed as a jazz drummer with Max Weinberg, Tierney Sutton, Nnenna Freelon, Ingrid Jensen, and Ben Wolfe  
Joint **Junior Performance Recital** with trumpeter Greg Simon (February 2006)

## ACTIVITIES

Officer of the Indiana University **Student Composer Association** (September 2009 - present)  
**Electronics Assistant** for the Indiana University New Music Ensemble (January 2009 - present)  
**President, Co-President** and **Treasurer** (at different times) of the Puget Sound New Music Society (2004-2007)  
Music **Composition Judge** for *Reflections* Program through Narrows View Intermediate PTSA (December 2006)  
Member of *American Music Center* (September 2008 - present); *Ragamala*, Seattle Indian music society (July 2007 - present); *Washington Composer's Forum* (July 2007 - present); *American Society of Composers, Authors, and Publishers* as composer and as *Raven Feather Music* publishing company (February 2006 - present); *Society of Composers, Incorporated* (January 2006 - present); and *Puget Sound Music Student Advisory Committee* (September 2005 - May 2007)  
**Radio Host** on KUPS (January - May 2007 and January 2005 - January 2006)  
**Published prose** in *Arches* alumni magazine (Summer 2008), and *CrossCurrents* literary and art magazine (Fall 2005)  
Volunteer for *Kids Can Do* music outreach program (November 2005 - April 2008)

## TEACHING EXPERIENCE

**Associate instructor** in Jacobs School of Music, Indiana University – “Musical Skills III” Spring 2010, “Musical Skills II” Fall 2009, “Musical Skills I” Spring 2009, and “Rudiments of Music” Fall 2008  
**Music Theory Tutor** through Jacobs School of Music, Indiana University (January 2009 - present)  
**Private instructor** of Percussion, Music Theory, and Composition through UPS Community Music Department (January 2005 - July 2008)  
UPS Community Music **Jazz Ensemble coach** (June - July 2008)  
Lecture/Demonstration: “Indian Approaches to Rhythm and Applications for Drum Set”, UPS (April 2007)  
**Guest Lecturer** on Indian Music for “Music of the World's People” course at UPS (March 2007)  
Rehearsal coach for “Fantasticks” summer percussion program, Tacoma, WA (June 2007)  
Music Theory Peer Tutor at Puget Sound Center for Writing and Learning (September 2005 - May 2007)  
Yearly presentations: “Intro to Percussion” for *Kids Can Do* music outreach program (November 2005 - March 2008)

## ADDITIONAL EMPLOYMENT

A. Putnam Mallets Sales Representative at Percussive Arts Society International Conference (November 2005)  
**Apprenticeship in carpentry** for Bill Rotecki in Ketchikan, Alaska (Summers of 2004-2005, 2007, and 2008)  
Apprenticeship in carpentry for Dev Champawat in Portland, Oregon (Summers of 2001-2003)

## LIST OF WORKS AND PERFORMANCE HISTORY

*Blastocystis Hominis: Three Portraits of a Parasite* (2009) for chamber orchestra, 16'30"

[<http://www.brendanfaegre.com/works/bhomorch.html>]

- Ad-hoc chamber orchestra; Ben Bolter, conductor, Master's Recital, 11/22/09, Auer Hall, Bloomington, IN
- First movement only
- Reading by the Indiana University New Music Ensemble, 4/29/09, Auer Hall Green Room, Bloomington, IN

*Four Conversations for Oboe and Bassoon* (2009), 7'30" [<http://www.brendanfaegre.com/works/conversations.html>]

- Sarah Huebsch, oboe; Allen Hamrick, bassoon, Master's Recital, 11/22/09, Auer Hall, Bloomington, IN
- Ryan Walsh, oboe; Tom Fleming, bassoon, 8/4/09, Studzinski Recital Hall, Brunswick, ME
- Ryan Walsh, oboe; Tom Fleming, bassoon, 8/2/09, Chocolate Church Arts Center, Bath, ME

*Choose Your Pitches* (2009) for oboe + MAX/MSP, 5'00"

- Sarah Huebsch, 5/5/09, Musical Arts Center, Bloomington, IN

*The Circular Ruins* (2009) for piano trio and 5 dancers, 5'30" (choreography by Sasha Gaona)

[<http://www.brendanfaegre.com/works/circularruins.html>]

- Michelle Lie, violin; Eric Allen, cello; and Bethany Pietroniro, piano, Master's Recital, 11/22/09, Auer Hall, Bloomington, IN
- Barbora Kolarova, violin; Alexa Ciciretti, cello; and Nathaniel LaNasa, piano, 8/7/09, Studzinski Recital Hall, Brunswick, ME
- Luna Nova New Music Ensemble, 6/27/09, Grace St. Luke's Episcopal Church, Memphis, TN
- Michelle Lie, violin; Eric Allen, cello; and Joni Chan, piano, 4/18/09 & 4/19/09, Buskirk-Chumley Theater, Bloomington, IN

*Blastocystis Hominis: Three Portraits of a Parasite* (2008-2009) for piano 4 hands, 8'00"

[<http://www.brendanfaegre.com/works/bhominis.html>]

- Sungpil Kim and John Wilson, 7/30/09, Studzinski Recital Hall, Brunswick, ME
- Matthieu Cognet and Chappell Kingsland, 3/24/09, Auer Hall, Bloomington, IN

*Mercury Drip* (2008) for electronics, 1'00" [<http://www.brendanfaegre.com/works/mercurydrip.html>]

- Computer, 12/9/08, Musical Arts Center, Bloomington, IN

*Tihai* (2008) for percussion ensemble, 10'30" [<http://www.brendanfaegre.com/works/tihai.html>]

- Ad-hoc Ensemble, Master's Recital, 11/22/09, Auer Hall, Bloomington, IN
- Ad-hoc Ensemble, 10/21/08, Recital Hall, Bloomington, IN

*The Immortals* (2007) for baritone voice, french horn, and piano, 8'00" [[www.brendanfaegre.com/works/immortals.html](http://www.brendanfaegre.com/works/immortals.html)]

- Juventas New Music Ensemble, 12/5/08, Kaji Aso Studio Institute for the Arts, Boston, MA
- Juventas New Music Ensemble, 12/6/08, Apartment of Juventas Co-Founder Julia Scott Carey, Boston, MA
- Juventas New Music Ensemble, 12/7/08, The Lilypad, Cambridge, MA
- Ryan Bede, voice, Danielle Lemieux, horn, and Duane Hulbert, piano, Recording session, 9/10/07, Schneebeck Concert Hall, Tacoma, WA

*Innocence and Corruption* (2007) for string quartet, 5'30" [[www.brendanfaegre.com/works/innocence.html](http://www.brendanfaegre.com/works/innocence.html)]

- I-500 String Quartet Workshop, 3/2/09, Sweeney Hall, Bloomington, IN
- Contemporary Music Ensemble concert, directed by Maria Sampen and Timothy Christie, 4/3/07, Schneebeck Concert Hall, Tacoma, WA
- Senior Recital, 3/24/07, Schneebeck Concert Hall, Tacoma, WA
- Reading by Brave New Works, 1/18/07, Tacoma, WA

*Cave of the Ancients* (2006-2007) for violin and vibraphone, 9'30" [[www.brendanfaegre.com/works/cota.html](http://www.brendanfaegre.com/works/cota.html)]

- Avril Javel, violin and Brendan Faegre, vibraphone, Senior Recital, 3/24/07, Schneebeck Concert Hall, Tacoma, WA
- First movement only
- Avril Javel, violin and Brendan Faegre, vibraphone, New Music Society concert, 2/11/07, Schneebeck Concert Hall, Tacoma, WA

*Concerto for Marimba and Chamber Winds* (2006-2007), 19'30" [[www.brendanfaegre.com/works/mconcertochamber.html](http://www.brendanfaegre.com/works/mconcertochamber.html)]

- Amy Putnam, marimba soloist and Rickey Badua, conductor, Senior Recital, 3/24/07, Schneebeck Concert Hall, Tacoma, WA

*Sky Dancer* (2006-2007) for solo marimba and two percussion, 9'15" [[www.brendanfaegre.com/works/skydancer2perc.html](http://www.brendanfaegre.com/works/skydancer2perc.html)]

- Amy Putnam, solo marimba and Puget Sound Percussion Ensemble, Puget Sound Percussion Ensemble Concert, 4/30/07, Schneebeck Concert Hall, Tacoma, WA
- Amy Putnam, solo marimba and Brendan Faegre, percussion, Sky Music presented by Music Northwest, 2/24/07, Olympic Recital Hall, Seattle, WA
- Brett Reed, SCI National Student Conference at Arizona State University, 10/14/06, Evelyn Smith Music Theatre, Tempe, AZ
- Brendan Faegre, Puget Sound New Music Society concert, 2/27/06, Schneebeck Concert Hall, Tacoma, WA

*Farewell* (2005-2006) for clarinet and piano, 4'00"

- Puget Sound New Music Society concert, 2/27/06, Schneebeck Concert Hall, Tacoma, WA

*Jealousy* (2005) for flute, clarinet, violin, cello, piano, percussion, and teakettle, 4'00"

- Puget Sound New Music Society concert, 2/27/06, Schneebeck Concert Hall, Tacoma, WA

*Nature vs. Man* (2005) for orchestra, 9'00"

- Reading by Puget Sound Orchestra, conducted by Christophe Chagnard, 5/4/05, Tacoma, WA

*Flight of the Raven* (2004-2005) for string quartet, 9'30"

- Puget Sound New Music Society concert, 2/25/05, Schneebeck Concert Hall, Tacoma, WA