

Brendan K. Faegre

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EDUCATION

Bachelor of Arts in **Music**, Cum laude
Emphasis in **Music Composition**, minor in **Philosophy**
University of Puget Sound, Tacoma, WA May 2007
Overall GPA: 3.74 / Major GPA: 3.90

TEACHERS

Studying Tabla with Shri Ramdas Palsule in Pune, India (October 2007 - February 2008)
Studied Composition with Greg Youtz, Tacoma, WA (May 2007 - June 2007)
Studied Composition with Robert Hutchinson, Tacoma, WA (September 2005 - May 2007)
Studied Percussion with Amy Putnam, Tacoma, WA (September 2003 - May 2007)
Studied Tabla with Rik Masterson, pupil of Pandit Zakir Hussein, Portland, OR (June 2006 - August 2006)
Studied Percussion with Tim Rapp, Portland, OR (October 2001 - August 2003)
Composition Master Classes with Dana Wilson, Roberto Andreoni, Aldo Forte, Emily Doolittle, Vincent McDermott, and Forrest Pierce

HONORS AND AWARDS

Concerto for Marimba and Wind Ensemble awarded 2nd place regionally in the 2007 **ASCAP/SCI Student Composition Commission** (September 2007)
Elected to *Who's Who Among Students in American Universities and Colleges* (March 2007)
Selected to perform in the Small College Intercollegiate Band at the 2007 CBDNA National Conference in Ann Arbor, MI (November 2006)
Sky Dancer selected to be performed at the 2006 **SCI National Student Conference** (October 2006)
Recipient of Delwen and Genevieve Jones Music Scholarship (April 2006)
Member of Phi Kappa Phi Honor Society (April 2006 - present)
Recipient of Old Town Music Scholarship (November 2005)
Member of Dean's List (Fall 2006, Spring 2005, and Fall 2005)
Recipient of Puget Sound President's Scholarship (September 2003)

PERCUSSION PERFORMANCE

Section leader in Puget Sound Orchestra and Wind Ensemble (September 2005 - May 2007)
Member of Puget Sound Orchestra, Wind Ensemble, Percussion Ensemble, Jazz Band, and *Five Sided* jazz quintet (September 2003 - May 2007)
Performed with above ensembles in addition to Contemporary Music Ensemble, Brass Ensemble, University Band, University Chorale, String Orchestra, and many jazz combos in the Tacoma area (September 2003 - May 2007)
Performed as a jazz drummer with Max Weinberg, Tierney Sutton, Nnenna Freelon, Ingrid Jenson, and Ben Wolfe
Joint **Junior Performance Recital** with trumpeter Greg Simon (February 2006)

ACTIVITIES

President, Co-President and **Treasurer** (at different times) of the Puget Sound New Music Society (2004-2007)
Music Composition Judge for *Reflections* Program through Narrows View Intermediate PTSA (December 2006)
Member of *Ragamala*, Seattle Indian music society (July 2007 - present); *Washington Composer's Forum* (July 2007 - present); *American Society of Composers, Authors, and Publishers* as composer and as *Raven Feather Music* publishing company (February 2006 - present); and *Society of Composers, Incorporated* (January 2006 - present)
Radio Host on KUPS (January 2007 - May 2007 and January 2005 - January 2006)
Volunteer for *Kids Can Do* music outreach program (November 2005 - May 2007)

EMPLOYMENT

Percussion Faculty through Puget Sound Community Music Department (January 2005 - July 2007)

Rehearsal coach for "Fantasticks" summer percussion program, Tacoma, WA (June 2007)

Music Theory Peer Tutor at Puget Sound Center for Writing and Learning (September 2005 - May 2007)

Substitute Percussionist for Tacoma Symphony Orchestra (May 2006 - October 2007)

Substitute Percussionist for Bellevue Philharmonic Orchestra (January 2007)

A. Putnam Mallets Sales Representative at Percussive Arts Society International Conference (November 2005)

Apprenticeship in carpentry for Bill Rotecki in Ketchikan, Alaska (Summers of 2004-2005 and 2007)

Apprenticeship in carpentry for Dev Champawat in Portland, Oregon (Summers of 2001-2003)

LIST OF WORKS AND PERFORMANCE HISTORY

Espinha de Bacalhau (2007) – originally by Severino Araújo, transcribed and arranged by Brendan Faegre – for solo xylophone, marimba, bass marimba, and percussion, 3’

- Gunnar Folsom, xylophone solo and Puget Sound Percussion Ensemble, Puget Sound Percussion Ensemble Concert, scheduled for 5/5/08, Schneebeck Concert Hall, Tacoma, WA

The Immortals (2007) for baritone voice, french horn, and piano, 8’ [www.brendanfaegre.com/works/immortals.html]

- Ryan Bede, voice, Danielle Lemieux, horn, and Duane Hulbert, piano, Recording session, 9/10/07, Schneebeck Concert Hall, Tacoma, WA

Innocence and Corruption (2007) for string quartet, 5’30” [www.brendanfaegre.com/works/innocence.html]

- Contemporary Music Ensemble concert, directed by Maria Sampen and Timothy Christie, 4/3/07, Schneebeck Concert Hall, Tacoma, WA
- Senior Recital, 3/24/07, Schneebeck Concert Hall, Tacoma, WA
- Read by Brave New Works, 1/18/07, Tacoma, WA

Cave of the Ancients (2006-2007) for violin and vibraphone, 9’30” [www.brendanfaegre.com/works/cota.html]

- Avril Javel, violin and Brendan Faegre, vibraphone, Senior Recital, 3/24/07, Schneebeck Concert Hall, Tacoma, WA
- First movement only, 3’30”
- Avril Javel, violin and Brendan Faegre, vibraphone, New Music Society concert, 2/11/07, Schneebeck Concert Hall, Tacoma, WA

Concerto for Marimba and Chamber Winds (2006-2007), 19’30” [www.brendanfaegre.com/works/mconcertochamber.html]

- Amy Putnam, marimba soloist and Rickey Badua, conductor, Senior Recital, 3/24/07, Schneebeck Concert Hall, Tacoma, WA

Concerto for Marimba and Wind Ensemble (2006-2007), 19’30”

- First movement only, 8’
- Read by Puget Sound Wind Ensemble, conducted by Robert Taylor, 4/27/06, Tacoma, WA

Sky Dancer (2006-2007) for solo marimba and two percussion, 9’15” [www.brendanfaegre.com/works/skydancer2perc.html]

- Amy Putnam, solo marimba and Puget Sound Percussion Ensemble, Puget Sound Percussion Ensemble Concert, 4/30/07, Schneebeck Concert Hall, Tacoma, WA
- Amy Putnam, solo marimba and Brendan Faegre, percussion, Sky Music presented by Music Northwest, 2/24/07, Olympic Recital Hall, Seattle, WA
- Brett Reed, SCI National Student Conference at Arizona State University, 10/14/06, Evelyn Smith Music Theatre, Tempe, AZ
- Brendan Faegre, Puget Sound New Music Society concert, 2/27/06, Schneebeck Concert Hall, Tacoma, WA

Farewell (2005) for clarinet and piano, 4’

- Puget Sound New Music Society concert, 2/27/06, Schneebeck Concert Hall, Tacoma, WA

Jealousy (2005) for flute, clarinet, violin, cello, piano, percussion, and teakettle, 4’

- Puget Sound New Music Society concert, 2/27/06, Schneebeck Concert Hall, Tacoma, WA

Nature vs. Man (2005) for orchestra, 9’

- Read by Puget Sound Orchestra, conducted by Christophe Chagnard, 5/4/05, Tacoma, WA

Flight of the Raven (2005) for string quartet, 9’30”

- Puget Sound New Music Society concert, 2/25/05, Schneebeck Concert Hall, Tacoma, WA